

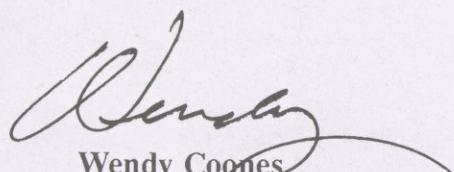
April 1992

WORKS IN PROGRESS
SPRING 1992
A Journal of Student Art Work

**SAN FRANCISCO
ART INSTITUTE**

The purpose of a journal is to see ideas in motion. We are a visual art school, so we produced a visual art journal. This is the in-progress documentation of the visual investigation by the student body. These images were selected by the students themselves and are a result of a workshop in which students learned how to present and document their work.

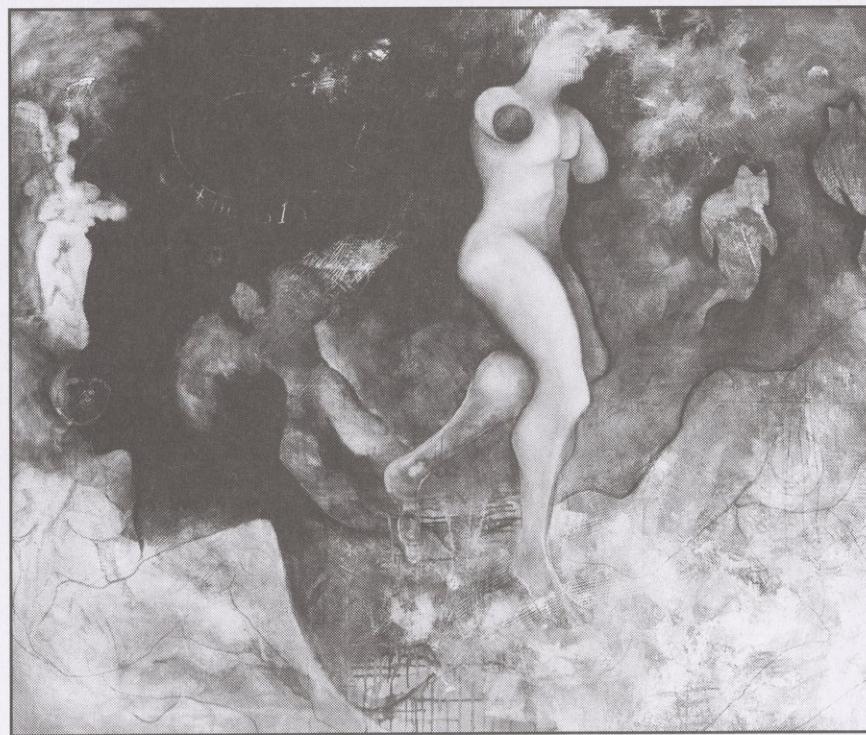
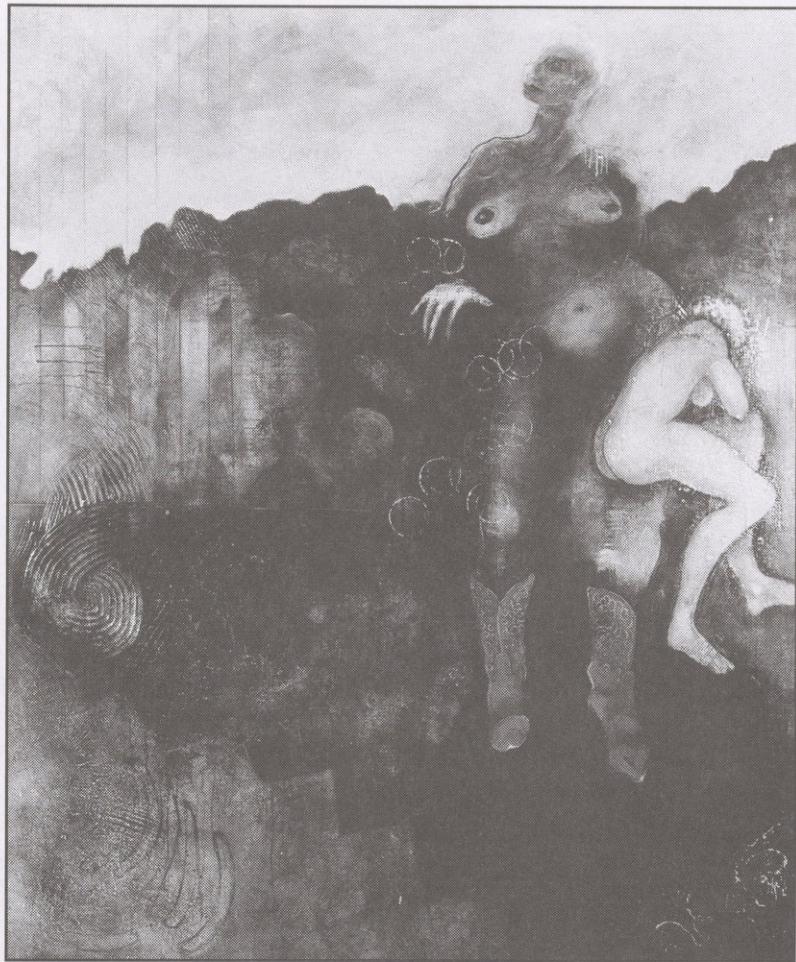
This journal is close to a concrete form of what happens at the Art Institute everyday....people looking at one another's work and exploring new ways of seeing. We hope that everyone will get a glimpse into the fruits of our passionate labor. We would like this to be a reminder of why we are all here at the San Francisco Art Institute.



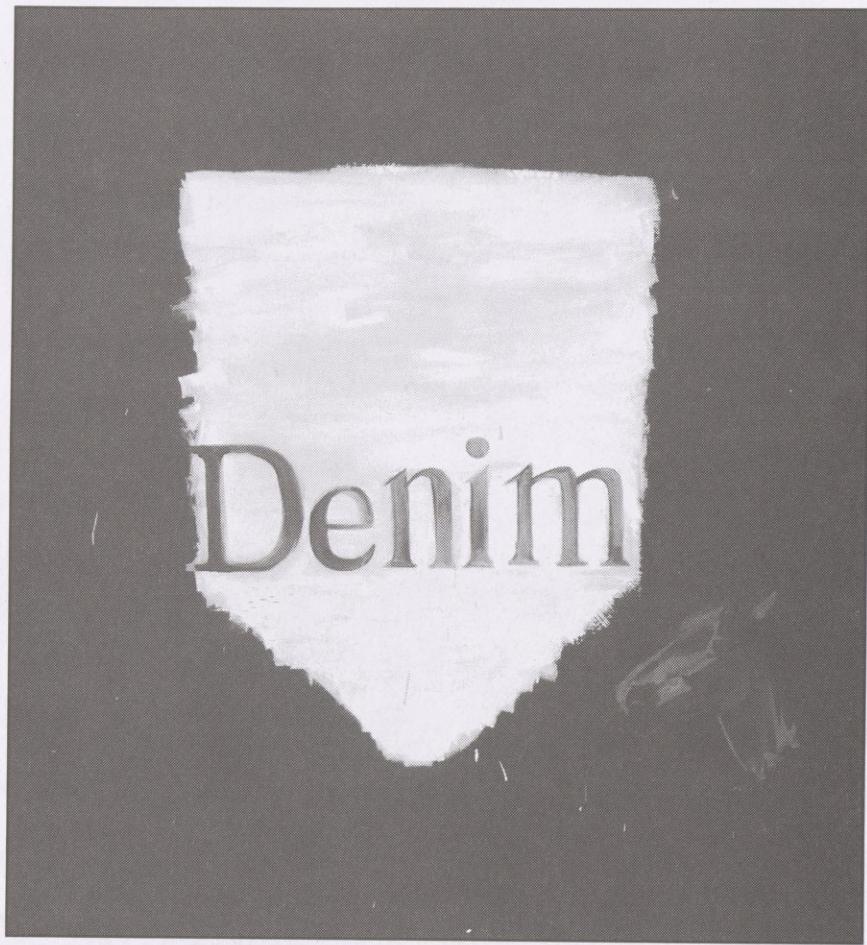
Wendy Coones
Student Senate Chair

Compiled and produced by Yasmin Lambie, Student Services Assistant and Patricia Quill, Director of Communications
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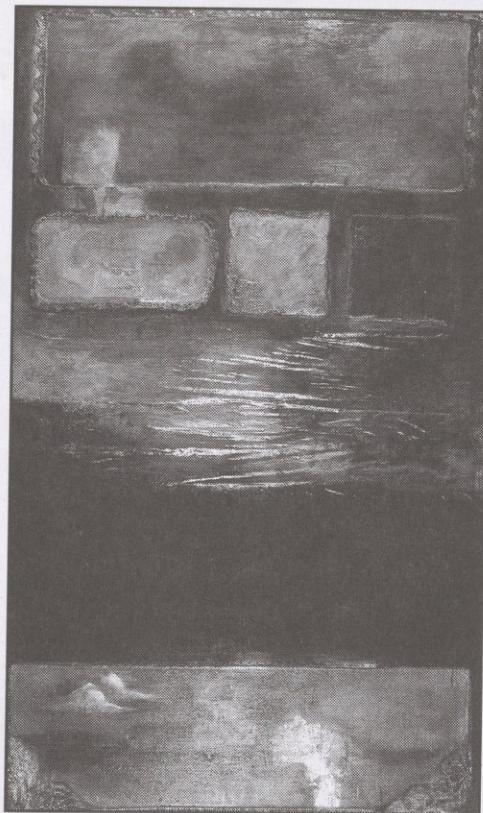
Kay Marie Jacobson



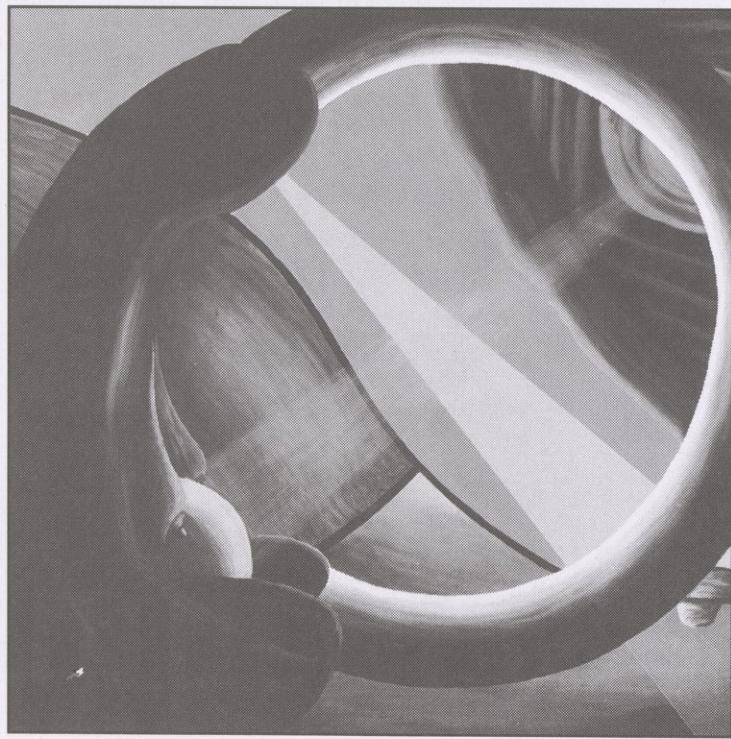


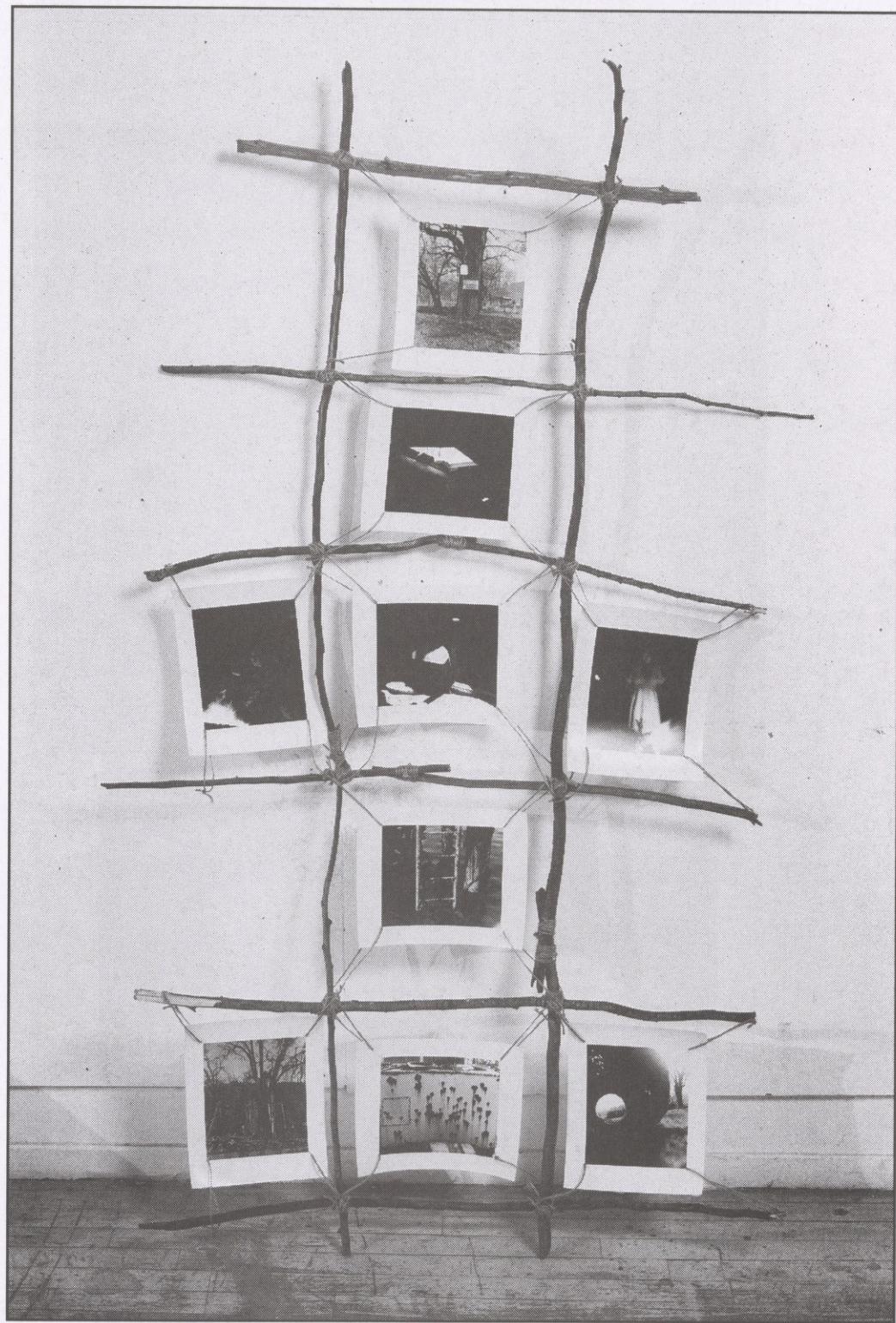
Daric Cheshire



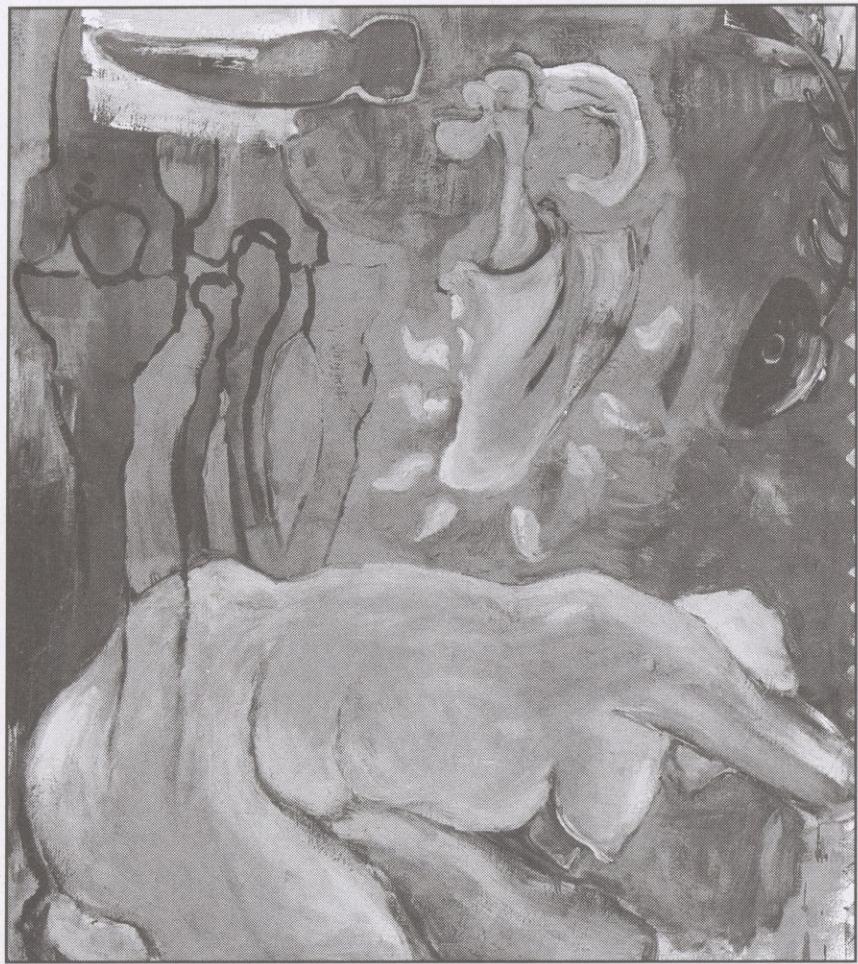


Rachel Ramm



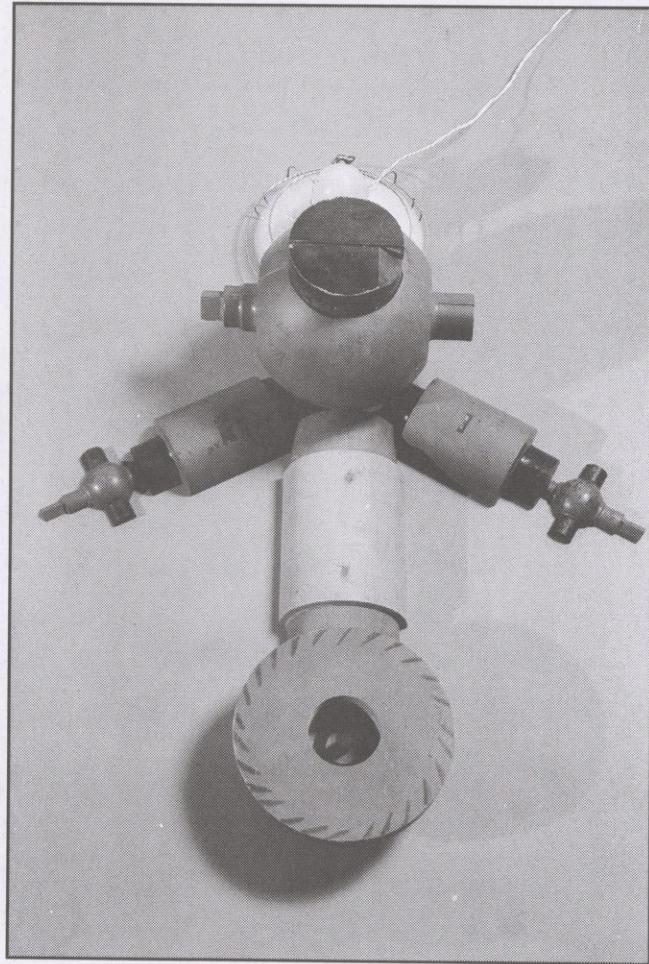
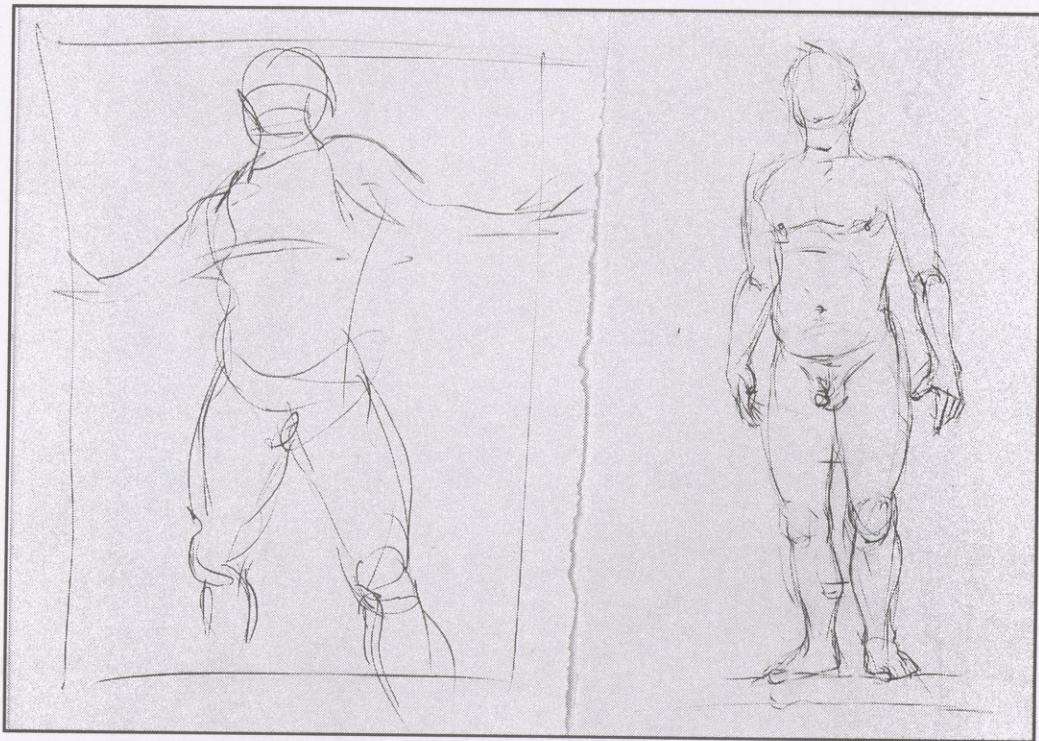


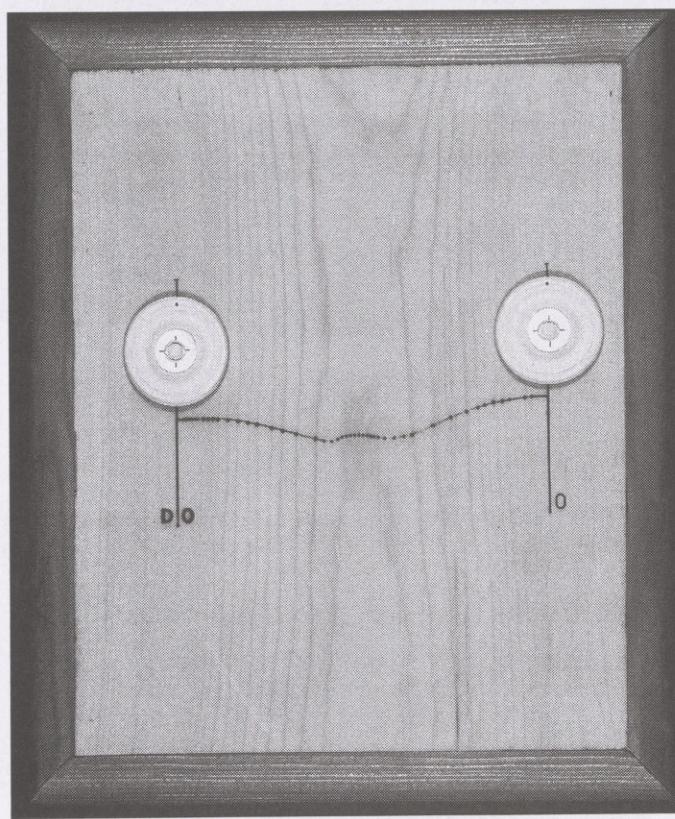
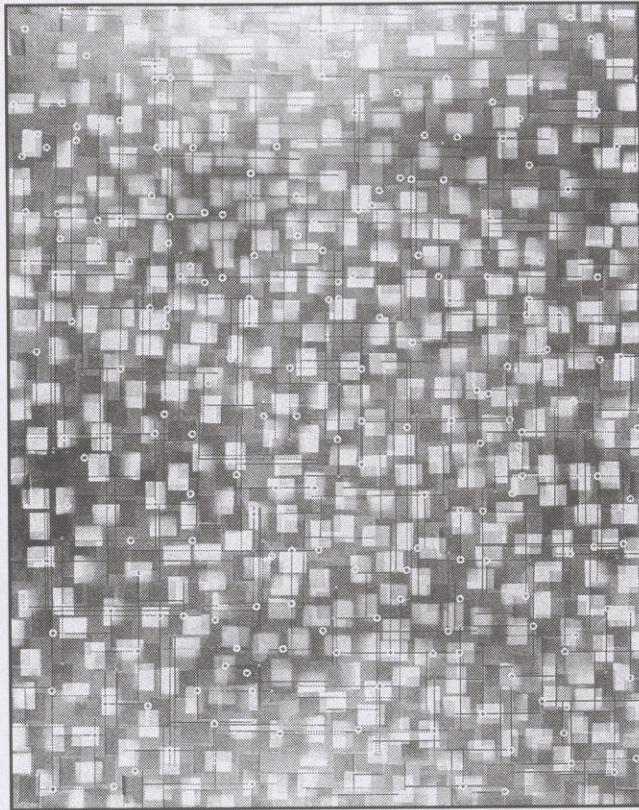
Robert Crouch





Sue Douglas





Xylor Swane





Naomi Nickerson





Christina Hale



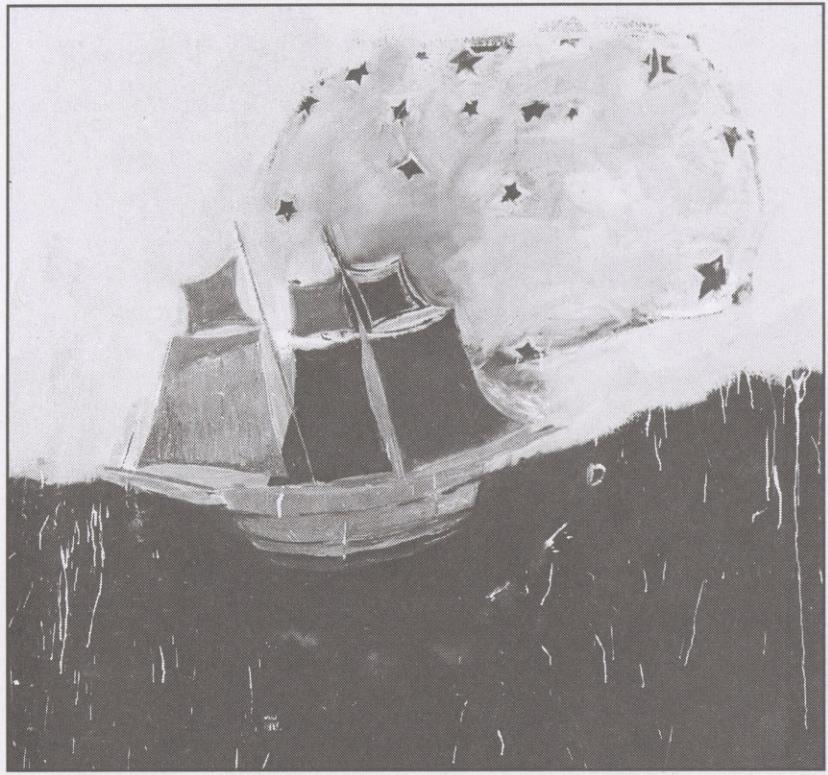


Ben Emery



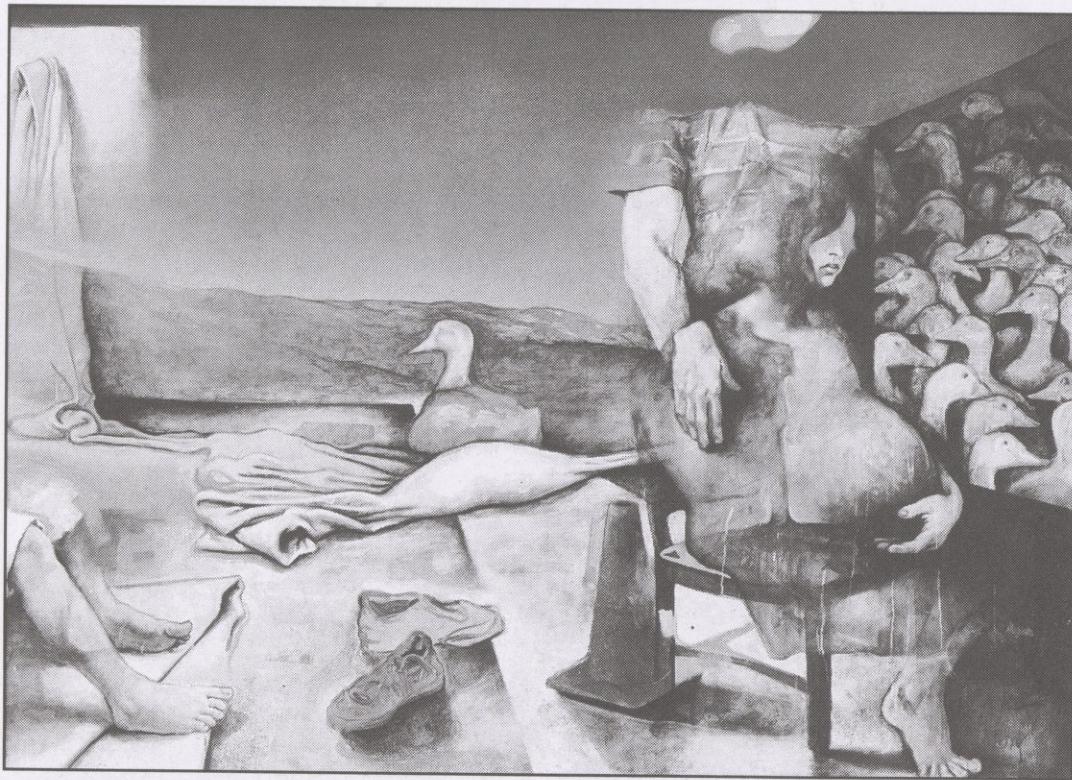
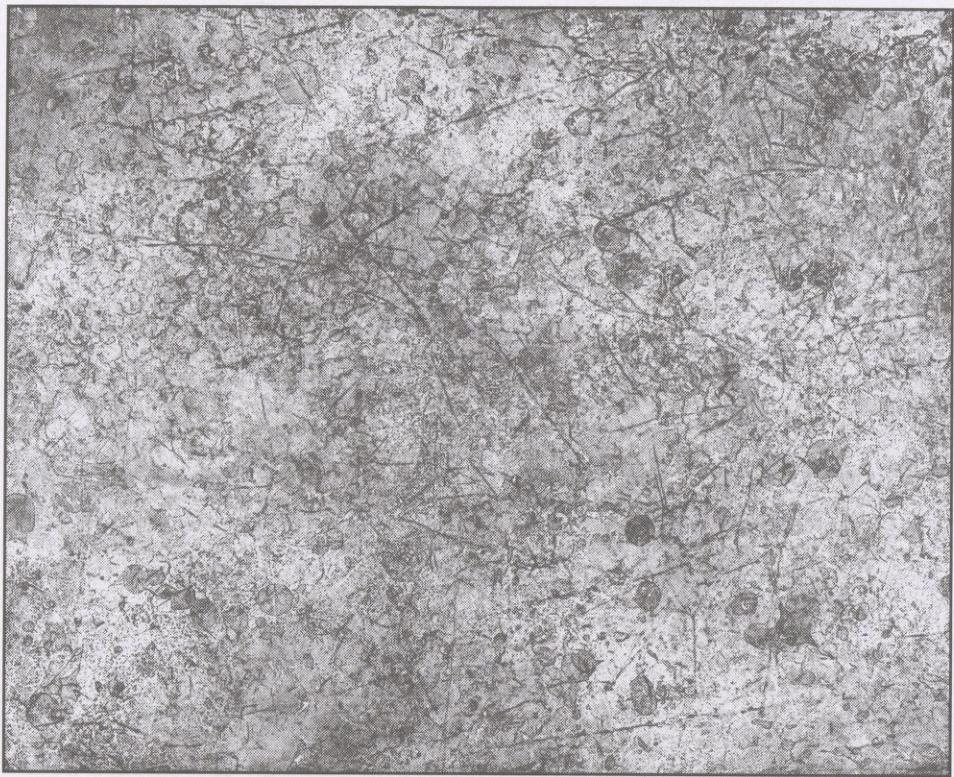


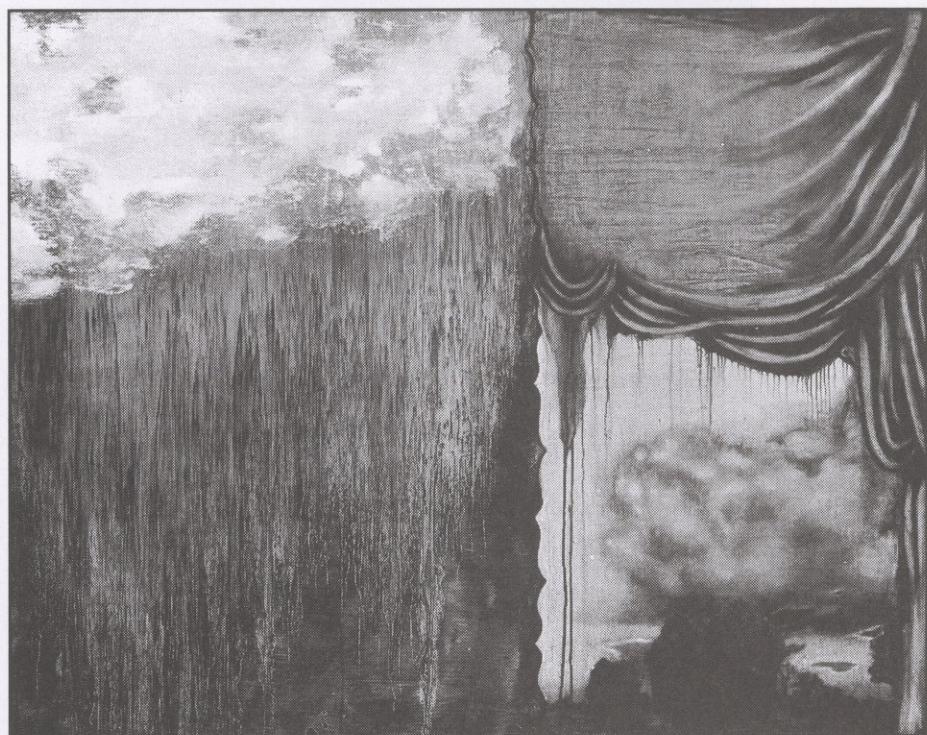
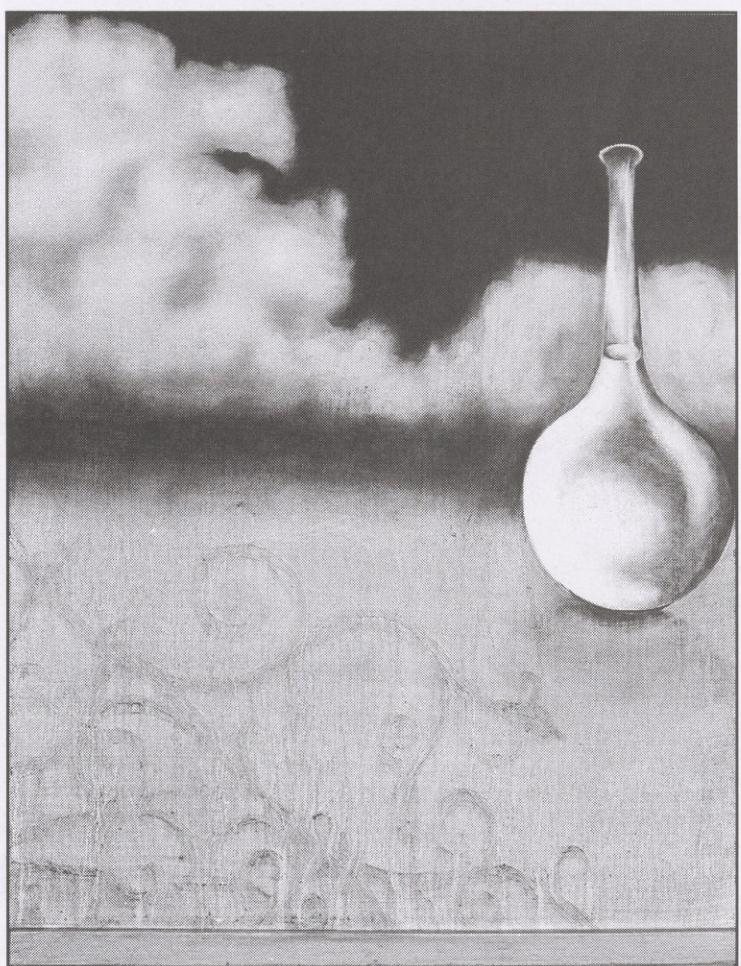
Kim Rainey





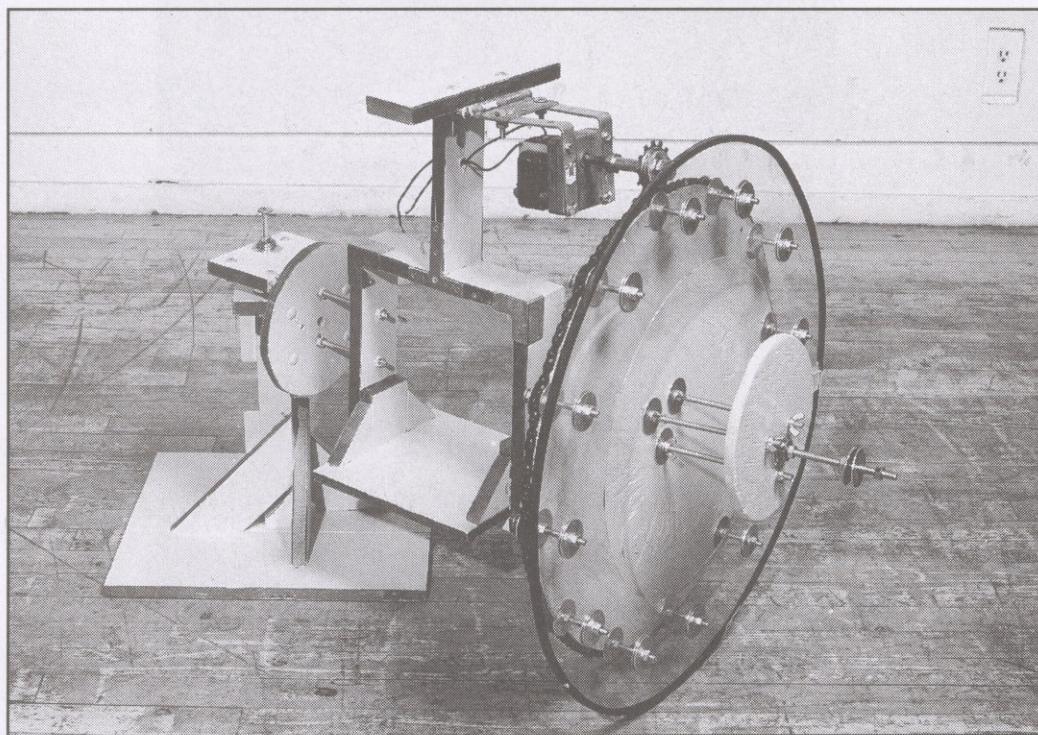
Mya Chapin





Rene Rodriguez



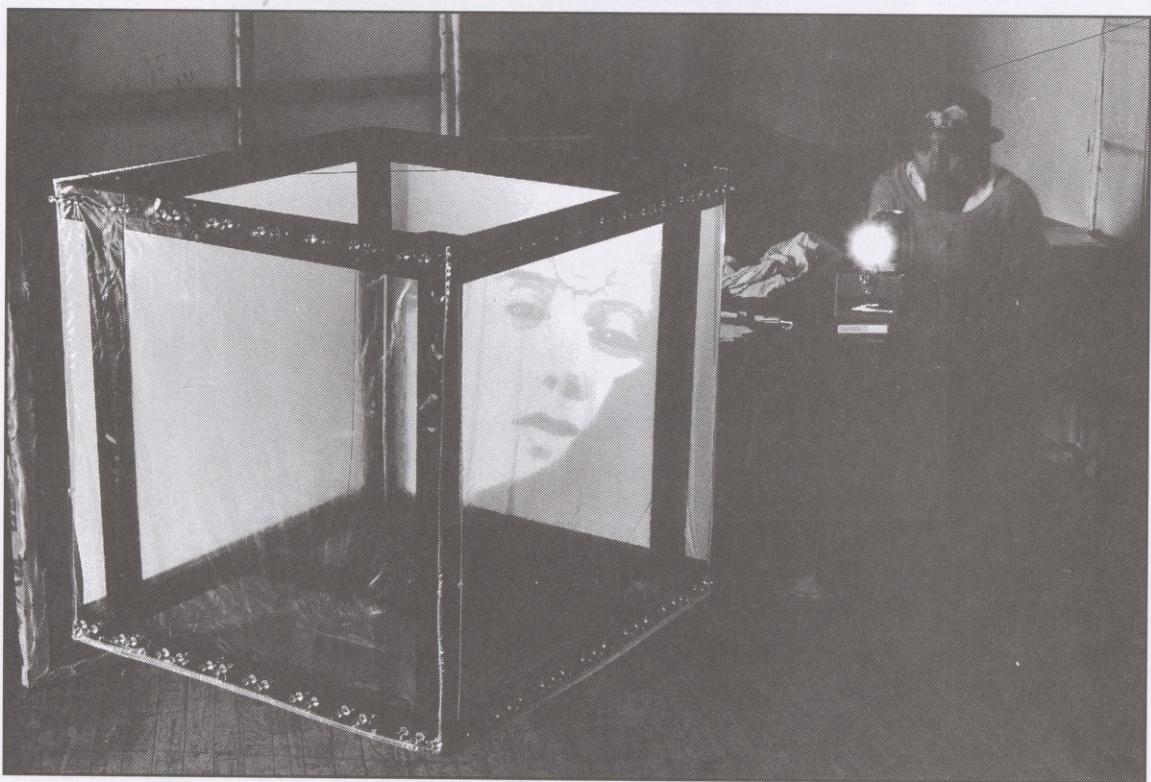
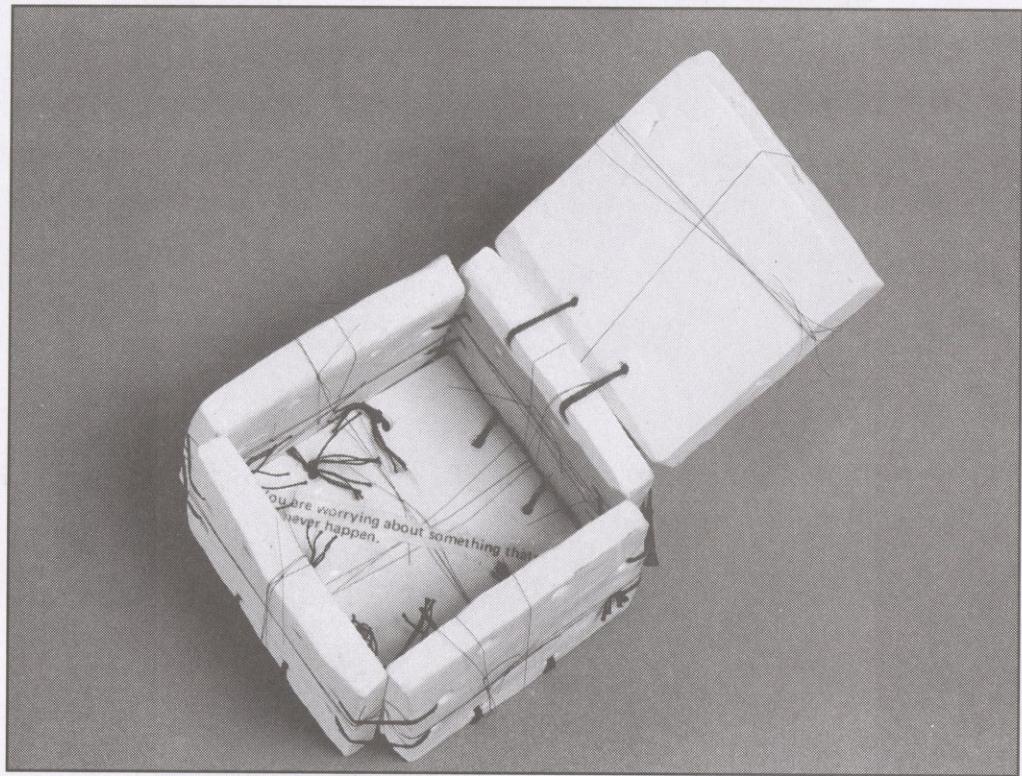


Philip McGaughy





Spencer Mack



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